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| NPS Logo.png**Daily Lesson Log** | **School** |  | **Grade Level** | **VI** |
| **Teacher** |  | **Learning Area** | **MAPEH** |
| **Teaching Week & Dates/Time** |  | **Quarter** | **I** |

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| **DATE:** |  |  |  |  |  |
|  | **MONDAY** | **TUESDAY** | **WEDNESDAY** | **THURSDAY** | **FRIDAY** |
| **I. OBJECTIVE/S** |  |  |  |  |  |
| 1. **Content Standard**
 |  | **demonstrates understanding** **of the concept of rhythm by** **applying notes and rests,** **rhythmic patterns, and time** **signatures** | **demonstrates** **understanding of the** **use of lines, shapes,** **colors, texture, and the** **principles of emphasis** **and contrast in drawing** **a logo and own cartoon** **character using new** **technologies in drawing** | **demonstrates understanding of** **participation and assessment of physical activity and physical** **fitness** | **The learner…Demonstrates** **understanding of personal health issues and** **concerns and the importance of health appraisal procedures and community resources in** **preventing or managing them** |
| 1. **Performance Standard**
 |  | **responds to beats in** **music heard with** **appropriate** **conducting patterns of** **2 3 4 and 6****4 4 4 8**  | **creates concepts through art** **processes, elements, and** **principles using new** **technologies (hardware and** **software) to create personal** **or class logo.****designs cartoon character onthe spot using new** **technologies** | **participates and assesses performance in physical activities assesses physical** **fitness** | **practices selfmanagement****skills to prevent and control** **personal health issues and** **concern** |
| 1. **Learning Competencies**

 **(write the LC Code)** |  | Differentiates among 2 3 4  4 4 4And 6 time signatures 8 •Describes the4 4 time signature**MU6RH-Id-e-2** | creates personal or class logo as visual representation that can be used as a product, brand, ortrademark**A6PR-Id** | **1`**explains thenature/background of the games **PE6GS-Ib-1**2.describes the skills involved in the games**PE6GS-Ib-2**3.observes safety precautions**PE6GS-Ib-h-**4.recognizes the value of participation in physical activities**PE6PF-Ib-h-19**assesses regularly participation in physical activities based on the Philippines physical activity pyramid**PE6PF-Ib-h-18**5.displays joy of effort, respect for others and fair play during participation in physical activities**PE6PF-Ib-h-20**6.identifies areas for improvement**PE6PF-Ib-h-22** | explains the importance of undergoing health appraisal procedure**H6PH-Idf-21**regularly undergoes health appraisal procedures**H6PH-Idf-22** |
| **II. CONTENT** |  | **RHYTHM****Musical Symbols and** **Concepts:****1. Notes and Rests****2. Meters****3. Rhythmic Patterns** | **Process:****8. DRAWING – NEW** **TECHNOLOGIES****8.1 logo****8.2 cartoon characters****LOGO DESIGN** **Software: Inkscape (Open** **Source) for Laptop/Desktop PC** | **Assessment of** **physical** **activities and** **physical fitness****Target games** **(Tatsing)** | **Undergoing Health Appraisal** **Procedures (height and weight** **measurement, breast selfexamination for girls, hearing** **test, vision screening, scoliosis** **test and health and dental** **examinations)** |
| **III. LEARNING RESOURCES** |  |
| 1. **References**
 |  |  |  |  |  |
| 1. **TG/CG pages**
 |  |  |  |  |  |
| 1. **Learner’s Materials pages**
 |  |  |  |  |  |
| 1. **Textbook pages**
 |  | **MISOSA5-module6 Musika at Sining 6. Sunico, Raul** **M. et al, 2000** |  | **ASE P.E Module 2 pp.6-7,12-13****21st Century MAPEH in Action****Gerardo C. Lacia pp.****Copyright 2016,pp126** | **OHSP Health 1Q1 Module 1 Reading 2 pp.** **8-9 Screening test****2. EdukasyongPangkatawan,Kalusugan,at****Musika I. DepED. Abejo, Mary Placid Sr. et.** **al. 1991. pp.49-50;54-59;69-71.** |
| 1. **Materials downloaded from LRMDS**
 |  |  |  |  |  |
| 1. **Other Learning Materials**
 |  | **Projector, laptop, musical scale of the songs HaranasaBukid, or any folk songs in three-four time signature****pp.8-10****\*Umawit at Gumuhit 6.Valdecantos,** **Emelita C. 1999. pp.5-20** | **Desk top, laptop , graphing paper (alternative )** |  |  |
| **IV. PROCEDURES** |  |
| 1. **Reviewing previous lesson and presenting new lesson**
 |  | **Let the pupils sing the song “HARANA SA bUKID“. Ask the pupils to pass the ball following the rhythm of the song** | **Review the concepts on the use of software****Commands, menu etc..** | **Review the previous lesson** |  |
| 1. **Establishing a purpose for the lesson**
 |  | **Today, we are going to describe the 4** **4 time signature** | **Are you familiar with this art?****Today, we are going to create your own logo, using pixel art** | **Today you are going to play tatsing. Why Tatsing ?** |  |
| 1. **Presenting examples/instances of the lesson**
 |  | **Present the song Bumalaka ay Buwan****What is the time signature of the song ?WHAT is meant by the upper 4 ?, the lower 4 ?What are the notes and rests used in the song? What is the value of the quarter note/rest, eight note/rest , half note/rest ? How many beats are there in each measure of the song ?** | **Have a short discussion on the history and processes of pixel art** | **Feel the pride of being a Filipino with Tatsing. This game promote healthful lifestyle. Furthermore,they promote: patriotism( to feel the pride of being Filipino) Bonding( to build bridge of fun and closeness among neighborhood to develop camaraderie with peers) and sportsmanship ( to build a positive outlook on acceptance of winning and being defeated** |  |
| 1. **Discussing new concepts and practicing new skills #1**
 |  | **Help the students clap/ tap the rhythmic pattern of the song “Bumalaka ay Buwan “** | **Remind the pupils of thw Dos and DONTs while making an art work.****Provide the class with graphing paper, in the absence of laptop or computer. Demonstrate to the pupils how to use the graphing paper in creating a logo** |  **Make sure to remind the class of the precautionary measures while playing before you let them play the game. ( Those who cannot perform the game may serve as scorer or can play as sport journalist who will cover the game )** |  |
|  | **MONDAY** | **TUESDAY** | **WEDNESDAY** | **THURSDAY** | **FRIDAY** |
| 1. **Discussing new concepts and practicing new skills #2**
 |  | **( May use the rhythmic syllables to represent each note in the rhythmic pattern )** | **Group activity****Help the pupils to do the art process. Students who are good in pixel art may assist their peers** |  **Call a pupil to discuss the Mechanics of the game** |  |
| 1. **Developing mastery (lead to formative assessment 3)**
 |  | **Present the song** | **ART PRODUCTION** | **Give emphasis on the value of the game. Make sure that the pupils will bear in mind that the game is never a way of teaching them to gamble but for them to be able to take pride of their culture while enjoying the game** |  |
| 1. **Finding practical application of concepts and skills in daily living**
 |  | **Group activity**1. **What is the time signature of the song?**
2. **What are notes and rests used in the song?**
3. **What is the value of notes/rests in the song?**
4. **How many beats are there in each measure**

**Clap the rhythmic pattern of the song** |  | **?** |  |
| 1. **Making generalization and abstractions about the lesson**
 |  | **How would you describe the 4** **4****Time signature** | **What should we remember in making a logo using pixel art ?** | **What skills are develop in the game ?How would you assess your physical fitness after playing the game ?** |  |
| 1. **Evaluating learning**
 |  | **Use rubrics to assess the performance of the pupils** | **Rubrics****Process 50%****Product 50%** | **1.Did you enjoy the game ?****2. Describe the skills involved in the game ?****3.Did you observe safety precautions ?****4. Did you display joy of effort, respect for others and** **fair play during your participation to the game ?****5.Do you feel proud being Filipino while playing the game?** |  |
| 1. **Additional activities for application or remediation**
 |  |  |  |  |  |
| **V. REMARKS** |  |
| **VI. REFLECTION** | **Assessing yourself as a teacher and analyzing the students’ progress this week.** |
| 1. **No. of learners who earned 80% in the evaluation**
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| 1. **No. of learners who acquired additional activities for remediation who scored below 80%**
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| 1. **Did the remedial lessons work? No. of learners who have caught up with the lesson.**
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| 1. **No. of learners who continue to require remediation.**
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| 1. **Which of my teaching strategies worked well? Why did these work?**
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| 1. **What difficulties did I encountered which my principal can help me solve?**
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| 1. **What innovation or localized materials did I used/discover which I wish to share with other teachers?**
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